

# SCPT - Scriptwriting | Undergrad

Global Citizenship Program Knowledge Areas (....)	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

Global Citizenship Program Skill Areas (....)	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

## SCPT 2900 Scriptwriting (3)

Students will learn the basics of scriptwriting, including formatting and story structure, and will explore writing in various media, including narrative short, television, animation, comic book and video game scripts.

## SCPT 3110 Script Analysis (3)

Students learn the elements of a screenwriter's craft by studying scripts. The course focuses on how scriptwriters develop engaging and believable characters, how they build conflict, how they create and build tension and suspense, and how they write effective dialogue. **Prerequisite:** SCPT 2900 or permission of the instructor.

## SCPT 3150 Topics (3)

These courses are offered periodically to feature topics in scriptwriting not covered by regularly offered courses. May be repeated for credit, if content differs. **Prerequisites:** May vary with topic.

## SCPT 3300 Writing the Short Script (3)

Students will analyze successful short fiction and nonfiction scripts and then produce their own scripts suitable for short form video and film, including documentaries, comedies and dramas.

## SCPT 3400 Television Scriptwriting (3)

Analyzing successful current and classic television series, students learn the basic principles of writing for television drama and comedy. The course examines the structure of television genres, including situation comedies, dramatic programs, and made-for-TV movies. Other topics include characterization, pacing, scene construction, dialogue, and action. The final project consists of writing a television script.

## SCPT 3500 Writing Screenplays for Film (3)

Students learn the essential elements of a successful script for a feature film, including how to structure an effective narrative, how to create engaging characters, how to develop and maintain suspense and tension, and how to engage an audience's emotional response. Students will write a finished script for the first act of a feature film.

## SCPT 3599 Independent Study (Junior or Seniors) (1-12)

Independent study involves research work on a specialized subject or project, artistic work, or study of an interdisciplinary nature. In contrast to a practicum, the emphasis in an independent study is usually on individual pursuit of a specific content area. Requires the filing of official form and permission of instructor. **May be repeated for credit if content differs.**

## SCPT 4090 Screenplay Development (3)

Students learn the development of the screenplay, including script proposals, adaptation of scripts from other material, and the process of revising screenplays. **Prerequisite:** SCPT 3500.

## SCPT 4400 Advanced Television Scriptwriting: GJ ET r31 0.5 | 0.5 0.5