

PHOT - Photography | Undergrad

Global Citizenship Program Knowledge Areas (....)	
ARTS	Arts Appreciation
GLBL	Global Understanding
PNW	Physical & Natural World
QL	Quantitative Literacy
ROC	Roots of Cultures
SSHB	Social Systems & Human Behavior

Global Citizenship Program Skill Areas (....)	
CRI	Critical Thinking
ETH	Ethical Reasoning
INTC	Intercultural Competence
OCOM	Oral Communication
WCOM	Written Communication
** Course fulfills two skill areas	

PHOT 0100 Photography Portfolio Review (0)

Portfolio Review is required of all photography majors. All majors must pass Portfolio Review in order to qualify for an internship. Should be taken after PHOT 1000, PHOT 2000 and 3 additional PHOT production credits.

PHOT 0200 Photo Program Monthly Meeting (0)

Once a month, majors in the photography program will meet as a group with faculty from the major to hear announcements and network with each other. Attendance is mandatory for all PHOT majors while they are enrolled in classes at the home campus.

PHOT 1000 Fundamentals of Photography (3)

This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light and color. Technological requirements of digital formats will be addressed, such as formats and resolution. Basic digital manipulations of images will be taught in preparation for creating a photo portfolio of images. **GCP Coding: (ARTS) (OCOM).**

PHOT 1001 Intensive Introduction to Black & White Photography (1)

Students will be introduced to: basic camera operation using a 35-mm film camera, developing black and white film, and printing in the darkroom. This is a one-weekend class

C /Span <</MCID wc2F1 8 Tf 1 0 0 -1 188.07200623 506.04400635 Tm [(:)] TJ ET EMC /Span <</MCID 55>> BD

PHOT - Photography | Undergrad

PHOT 3500 StoryLab (3)

The Webster University StoryLab is a unique opportunity for School of Communications students from every discipline to come together and work on storytelling projects, both of their own design as well as helping others realize their vision. Students can use this course to develop professional examples of work, do storytelling projects like films, podcasts, YouTube shows, advertising campaigns, investigative journalism, scripts, concept development for television shows, documentary photography and video, radio shows, and anything else you can imagine. Students will develop and pitch ideas, and work together across disciplines to complete projects from ideation through development and into production and implementation. StoryLab functions like an actual laboratory environment where the telling of compelling stories is the whole focus. May be repeated for credit as content differs.

Prerequisite: PHOT 1000 and sophomore or higher status.

PHOT 3599 Independent Study (1-12)

Independent study involves research work on a specialized subject or project, artistic work, or study of an interdisciplinary nature. In contrast to a practicum, the emphasis in an independent study is usually an individual pursuit of a specific content area. Requires the filing of official form and permission of the instructor. May be repeated for credit if content differs.

PHOT 4610 Readings in Photography (3-6)

May be repeated for credit if content differs. **Prerequisites:** Media major, junior/senior standing, permission of the instructor and filing of official form.

PHOT 4620 Senior Overview (3-6)

Provides an opportunity for seniors to demonstrate their proficiency in a selected area of photography. The student assumes responsibility for the production of a project under the direction of a faculty member. Projects may include an exhibit or a thesis. **Prerequisites:** Senior standing, acceptance into the major through portfolio review, permission of the instructor and filing of official form.